

Submissions for Putney Theatre Company Season 3

So excited to announce that applications for Season 3 (August 2020 - January 2021) are officially open! We have already programmed three shows which have directors attached, two main stage and one studio. We will be announcing these shows alongside the rest of the season at Season 3 launch on the 1 May 2020. So, this means we are looking for the following:

Directors/Producers/Designers for main stage Shakespeare

- Main Stage (29 September - 3 October 2020)
 - We would like pitches for any of the following Shakespeare plays:
 - Romeo and Juliet
 - Twelfth Night
 - Measure for Measure
- We would like to see how you deal with making the casting more gender balanced.
 - We are interested in all ideas/concepts, but we want it to be accessible to teenagers and students studying Shakespeare.

Directors/Producers/Designers for these open slots

- Studio (25 - 29 August 2020)
 - We would like to put a comedy into this slot.
 - We would also like it to have a cast of roughly 6-8 performers.
- Studio (19 - 23 January 2021)
 - We're looking for a play written in the last 5 years.

If you have an idea for a show that would fit either the Shakespeare or the open slots, please drop us an email at zoe.jeffadputneyarts@gmail.com with which slot you are interested in, the name of the play/project and what your role would be.

Pitching timeline

- 21 February - **Deadline to register your interest.** This can just be a one-line email telling us who you are and what slot you are interested in.
- 13 March - **Deadline for written pitches.** If you progress to this stage, we will ask for a written pitch. We will send you a form to fill in to give us a better idea of your show. We're not expecting essays, just a clearer idea of your show. We will email you by 15 March if you have been successful in moving on to the next stage of the one-to-one meetings.
- 24 & 25 March – **One-to-one meetings.** Those of you who progress to this stage will be given a 20-minute time-slot to meet with Zoë and Jeff, to talk through your show and ask some more detailed questions.
- 3 April - **Outcome.** By this date, everyone who registered interest will know whether or not they have a show in Season 3.
- 1 May - **Season launch!** This is where we officially announce Season 3 in its entirety.

We know that you can't force yourself to be creative in a certain time frame, so if you have an idea after any of the dates above, please do still email us and let us know your thoughts. The best part of our job is talking to people about plays, so don't feel like you have to wait to be invited to do so!

Associate Director for the December show

We are looking for people who would be interested in getting involved in our Christmas family show as an associate director. You would be responsible for running some rehearsals, helping with casting and working with a large production team. This role would suit someone who;

- Hasn't previously directed a large-scale show (cast of 12+), but would be keen on doing one in the future.
- Is keen to acquire more knowledge in directing main stage shows.
- Is interested in working with live music and choreography.
- Has good availability in October – December 2020

We hope that this role would lead to the applicant directing their own show in Season 4 or 5. If you are interested, please email zoe.jeffadputneyarts@gmail.com with your name and a brief explanation of why you think you'd be a good fit for this role, and any experience you think is relevant.

Writers for the December show

We are looking for people who would be interested in getting involved in our Christmas family show as writers. We are basing the show on an existing fairy tale / children's story, which has yet to be chosen. This role would suit someone who is:

- Interested in writing to a specific brief
- Interested in writing with a team
- Interested in working with our music team as well

If you are interested, please email zoe.jeffadputneyarts@gmail.com with your name and any relevant experience by the 21 February.

Writers' timeline

- 21 February - **Deadline to register your interest.** This can just be a one-line email telling us who you are and what your relevant interest is.
- 23 February - **Brief sent to applicants.** We will send all applicants a brief of a scene we would like you to write.
- 3 April - **Writing deadline.** We need all the scenes back by this date. After that, we will invite a shortlist of writers to a writing workshop to see how writers work together.
- 25, 27 or 28 April - **Writing workshop.** If you are invited to this workshop, we will spend an afternoon discussing ideas and writing as a room, and we will see who works well with who, and make decisions from there.
- 29 April - **Outcome.** By this date, everyone who registered interest will know whether or not they have been picked to be part of the writing team.
- 1 May - **Season launch!** This is where we officially announce Season 3 in its entirety, along with who the writing team will be for the Christmas show.

If you have any other questions or interest in Season 3, please email zoe.jeffadputneyarts@gmail.com